



2010 CMAA COUNTRY MUSIC AWARDS OF AUSTRALIA

Nomination Booklet

Leanie Renton
Awards Co-ordinator
P: 02 6766 1577
E: leanierenton@country.com.au

W: www.country.com.au

Index

| | |
|--|-------|
| Deadline | 3 |
| How to Enter | 3 |
| Where to send your Nomination Forms and Product | 3 |
| Terms and Definitions..... | 4 |
| General Rules | 5-6 |
| Award Categories and Judging Criteria..... | 7-8 |
| Judging Process..... | 9 |
| How to complete Nomination Forms | 10 |
| Entry Requirements | 10 |
| Nomination Form – <i>Cover Page</i> | 11 |
| Nomination Form – <i>Category Pages</i> (including Specific Rules for each category) | 12-21 |
| Membership Application Form | 22 |

Deadline

The **deadline** for all Nominations is **5:00pm, TUESDAY, 15th SEPTEMBER, 2009.**

How to enter

All Nominations

- Please package your product so that it is protected during transportation.
- You need check with your Post Office regarding delivery times to Tamworth. Make sure you allow sufficient delivery time for your entry to be received **prior** to the deadline.
- Be aware that absolutely nothing will be accepted after the deadline, **regardless of when it is postmarked/dispatched.**

Entering Album of the Year

- **Album of the Year** entries require **TWENTY EIGHT (28) copies** of the commercially available product to accompany the Nomination Forms.

Entering Top Selling Album of the Year

- **Top Selling Album of the Year** entries require **ONE (1) copy** of the commercially available product to accompany the Nomination Forms (unless the same album is also entered in Album of the Year).
- Sales information and Declaration must be completed and signed.

Entering all other categories

- **Male, Female, Group or Duo, Vocal Collaboration, Bush Ballad, Heritage Song, Instrumental, New Talent, APRA Song** and **Video Clip** categories are now **entered online**, with **ONE (1) copy** of the commercially available product to accompany the Nomination Forms (unless the audio track is part of an Album of the Year entry).
- **Single of the Year** is also now **entered online**, with **ONE (1) copy** of the commercially available plus **ONE (1) copy** of the radio distribution CD product to accompany the Nomination Forms (see note bottom of p.10 for further information).

Where to submit online entries

- Go to www.country.com.au and click on **CM Awards of Australia** in the menu, click on **Nominations** and follow the instructions. The **only** accepted formats are: **MP3** for audio and **YouTube URL** for and video clip. Ensure that your MP3s are clearly and appropriately labelled prior to upload.

Where to send your Nomination Forms and physical product

Please send the completed **Nomination Forms** and **required product** to:

2010 CMAA Awards
PO Box 298
TAMWORTH NSW 2340

Terms and Definitions

| | |
|------------------------------|---|
| Category Pages | Each category has its own separate page for completion. Attach all entered Category Pages to the Cover Page for each artist. |
| CMAA | Country Music Association of Australia Inc. |
| Commercially released | Commercially released means the CD is professionally packaged, manufactured and available for sale to retailers and/or direct to the general public (proof of manufacture may be required). |
| Cover Page | The first page of the Nomination Forms; contains Artist/Nominee details and Declaration. |
| Deadline | The last possible date for entries to be received by the CMAA National Office in Tamworth. |
| DSP | Digital Service Provider. |
| Finalist/s | Each judged category ends up with FIVE (5) Finalists which will be announced in Sydney mid November. In the event of a tie in any category SIX (6) Finalists may be permitted. |
| Label | The company you are signed to for releasing your audio/video product. |
| MP3 | MPEG-1 Audio Layer 3, more commonly referred to as MP3, is a patented digital audio encoding format. It is a common audio format for consumer audio storage, as well as a de facto standard of digital audio compression for the transfer and playback of music on digital audio players. The MP3 you upload to the nomination website allows the site to play your audio for the judges. |
| Online Entry | Entries for Male, Female, Group or Duo, Vocal Collaboration, Bush Ballad, Heritage Song, Instrumental, New Talent, APRA Song and Single are by MP3 submission only. Entries for Video Clip are by YouTube URL submission only. |
| Publisher | The company you are signed to for publishing your written music. |
| Release date | Release is defined as the date the recording was officially commercially available for the first time to the general public. |
| The Awards | CMAA Country Music Awards of Australia. |
| Trophy | The Winner in each category receives a Golden Guitar trophy. |
| URL | The URL (Uniform Resource Locator) specifies where an identified resource is available and the mechanism for retrieving it. The YouTube URL you upload to the nomination website allows the site to source and display your video clip for the judges. |

General Rules

These General Rules apply to all nominations in all categories except where specifically indicated and should be read in conjunction with the Specific Category Rules.

Objective: the Country Music Awards of Australia are staged annually to recognise and encourage excellence in the recording of Australian country music.

Eligibility for the CMAA Country Music Awards of Australia is defined by the CMAA to be:

1. Eligibility and acceptance of nominations will be solely at the organisers' discretion.
2. A nomination fee of \$150 (inc GST) applies to each batch of nominations from an artist. **The person nominating and the artist/s nominated must be current financial Professional Members of the CMAA at the time of nominating to have the nomination fee waived.**
3. Nominations will be received for country music audio and video recordings by artists or composers who are citizens or permanent residents of Australia. A permanent resident is defined as someone who:
 - is not an Australian citizen or unlawful non-citizen and
 - is usually resident in Australia and
 - holds a permanent visa, a resident return visa, an authority to return or a return endorsement.

Note: Album Producers and Video Directors who are not citizens or permanent residents of Australia (as outlined above) are not eligible to win a trophy.

4. To be eligible for nomination:
 - no less than FIVE HUNDRED (500) copies of the audio CD nominated must be commercially released in Australia in the current Awards period (except where specified in Rules 10, 12 and 13);
 - the Awards recognise excellence in all aspects of the country music industry including production standards of the material entered and as such CDs which are individually burnt and labelled with laser printed, typed or photocopied slicks are not eligible and will be rejected;
 - for Single of the Year the nominated track may be commercially available solely as an electronic download from a CMAA recognised DSP without having manufactured discs produced.
5. Nominations close on Tuesday, 15th September, 2009. This date is strictly adhered to. Late entries will not be accepted.
6. Online entries are accepted as MP3 and YouTube URL submissions only. No other format will be accepted.
7. Except where specified in Rules 10 and 12, all nominations must be original recordings released for the first time between and including 1st October, 2008 and 30th September, 2009 (the current Awards period).
8. Nominations (both audio and video) using a significant proportion of material recorded at or from events organised by or on behalf of the CMAA are not eligible.
9. Nominations will be received from recording and publishing companies and/or artists or their agents. Where more than one nomination is received for the same nominee on the same label in the same category, precedence will be given to those received from the recording companies releasing the nominated material.
10. In all categories except Album of the Year and Top Selling Album of the Year, nominations are restricted to one track per artist per recording company or per entity responsible for releasing the material.
11. The Album of the Year and Top Selling Album of the Year categories require that at least 50% of the tracks must be original recordings, first released during the current Awards period.
12. An album must contain SEVEN (7) or more different songs.
13. The Top Selling Album of the Year category:
 - allows the eligibility to be varied to accept sales figures for any consecutive TWELVE (12) month period from the release date, provided that release date is no earlier than FOUR (4) months prior (i.e. 1st July) to the normal eligibility starting date of 1st October;
 - an album can only be recognised as a Winner in this category in one year's Awards;
 - sales figures for Top Selling may include sales of bundled product from DSPs recognised by the CMAA and figures will be audited.

General Rules *continued...*

14. The Single of the Year category:
 - allows for nominated tracks to be commercially released as a physical single or as part of a physical album in either the current or the previous year's Awards eligibility period, or
 - as a commercial digital download from DSPs recognised by the CMAA (no physical singles discs need to be produced) in either the current or the previous year's Awards eligibility period (i.e. 1st November 2007 to 30th September 2008), and
 - tracks can only be nominated in this category once and must be recognised by the CMAA.
15. Each nomination must be accompanied by:
 - For Album of the Year - TWENTY EIGHT (28) copies of the of the commercially available product;
 - For Top Selling Album of the Year - ONE (1) copy the of the commercially available product;
 - For Male, Female, Group or Duo, Vocal Collaboration, Bush Ballad, Heritage Song, Instrumental, New Talent, APRA Song and Video Clip categories - ONE (1) copy the of the commercially available product;
 - Single of the Year - ONE (1) copy of the commercially available plus ONE (1) copy of the radio distribution CD product.
16. Video clips must be first released and available for broadcast or sale in the current Awards year.
17. Nomination Forms and/or product will not be returned.
18. In the event of a tie between two or more Finalists in any category, the Winner or Finalist will be selected by determining which nominee has the highest votes making up their score (e.g. two votes of 7 points beats 14 votes of 1 point each).
19. Finalists in the judged categories will be announced mid November.
20. Winners will be announced at the Awards presentations, Saturday, 23rd January, 2010.
21. **All companies or persons nominating CDs or videos for the Country Music Awards of Australia must agree to allow recording of the actual presentation of the Awards ceremony by the organisers or their nominee/s for broadcast on radio, television, video, and internet or for transmission by any means whatever, in part or full.**
22. All owners of the audio/video recordings of material nominated in the Awards are asked to agree to allow all or some of their nominated track/s to be included on the CMAA Winners album should they become Finalists.
23. For publicity purposes, all **Finalists** (only) will be required to provide a current bio (100 words max) and electronic colour portrait (image must be scanned at minimum 600 dpi and saved to JPEG format no larger than 1MB). The CMAA (or authorised representative) will contact you.
24. For various purposes, all **Finalists** (only) may be required to send an additional copy of their CD/DVD. The CMAA (or authorised representative) will contact you if additional product is required.
25. All matters relating to the judging of the Awards will be strictly confidential and will not be disclosed under any circumstances. Decisions will be final and no correspondence will be entered into.
26. **In submitting a nomination, the nominating company or person agrees to be bound by and comply with the General and Specific Rules of the CMAA Country Music Awards of Australia as set out herewith.**
27. Notwithstanding any of the above rules, all matters relating to the conduct of the Country Music Awards of Australia remain under the total control of "the organisers", the Country Music Association of Australia Inc. or its nominee/s. The organisers will use their best endeavours to ensure all requirements of nominations and conduct of the Awards are met, but cannot be held responsible for any digression or non-compliance in any matter.

SPECIFIC RULES RELEVANT TO EACH CATEGORY ARE CONTAINED WITHIN EACH CATEGORY PAGE.

Award Categories and Judging Criteria

There are THIRTEEN (13) categories in these Awards. TWELVE (12) categories are judged by two rounds of voting, and ONE (1) category is based on sales figures.

All judging is based on a nominated track except in Album categories.

ALBUM OF THE YEAR

- Judged by two rounds of voting.
- Criteria – production quality; overall appeal of all material; lyric and instrument quality.

MALE ARTIST OF THE YEAR

- Judged by two rounds of voting.
- Criteria – vocal quality is main consideration; lyric presentation; originality of style.

FEMALE ARTIST OF THE YEAR

- Judged by two rounds of voting.
- Criteria – vocal quality is main consideration; lyric presentation; originality of style.

GROUP OR DUO OF THE YEAR

- Judged by two rounds of voting.
- Criteria – effectiveness of multi-vocal presentation; vocal quality; lyric presentation; originality of style.

VOCAL COLLABORATION OF THE YEAR

- Judged by two rounds of voting.
- Criteria – effectiveness of multi-vocal presentation; vocal quality; lyric presentation; country character; originality of style.

BUSH BALLAD OF THE YEAR

- Judged by two rounds of voting.
- Criteria – melodic structure; lyric content; Traditional Bush Ballad style.

HERITAGE SONG OF THE YEAR

- Judged by two rounds of voting.
- Criteria – lyric and music quality; country character of composition; country character of performance.

INSTRUMENTAL OF THE YEAR

- Judged by two rounds of voting.
- Criteria – instrumental technique; originality of style.

Award Categories and Judging Criteria *continued...*

NEW TALENT OF THE YEAR

- Judged by two rounds of voting.
- Criteria – potential as a future professional recording artist; originality of style; vocal and/or instrumental quality; lyric presentation.

APRA SONG OF THE YEAR

- Judged by two rounds of voting.
- Criteria – lyric and music quality; composition originality; country character of composition.

VIDEO CLIP OF THE YEAR

- Judged by two rounds of voting.
- Criteria – all audio and visual elements, including, but not limited to, the artist/s performance, video concept and production.

SINGLE OF THE YEAR

- Judged by two rounds of voting.
- Criteria – vocal quality is main consideration; lyric presentation; originality of style; popularity on broadcast medium.

To facilitate nomination of tracks for Single of the Year in the CMAA Country Music Awards of Australia, all tracks need to be recognised by the CMAA. Recognition will be assigned:

- to tracks distributed to Australian radio as "airplay singles" via a recognised means, including radio distribution compilations, promotional (media only) CDs (or ProCDs), a commercially released CD where the "single for airplay" is clearly nominated and promoted, or a recognised professional electronic distribution facility;
- granted on the basis of, but not exclusively by, how widely the track may be distributed (minimum ONE HUNDRED (100) copies to media), the professional standard of presentation (including biographical information, track information such as publishing, label, writers and record company contact and all information required for reporting to collection agencies). Judgment of inclusion remains solely with the CMAA.

Release of the track as an airplay single does not have to correspond with the commercial release of the track (i.e. singly or as part of an album). But to be eligible, a track has to be commercially released in the current or previous Awards year. Tracks from product to be released in the following year are not eligible.

TOP SELLING ALBUM OF THE YEAR

- Based on sales.

Judging Process

Round One Judging – two components

1. Industry judges receive original product in:
 - Album of the Year
 - ...and judge the rest of the categories via the online entries*
 - Male Artist of the Year
 - Female Artist of the Year
 - Group or Duo of the Year
 - Vocal Collaboration of the Year
 - APRA Song of the Year
 - New Talent of the Year
 - Instrumental of the Year
 - Heritage Song of the Year
 - Video Clip of the Year
 - Single of the Year

2. Bush Ballad of the Year Judging
 - Specialist judges in the Bush Ballad category may or may not include judges from the main industry panel. Judging is done via online entries.

Round One judges will make their selections online using the same inverse voting process that has been in use for some time. From the results of Round One judging a Finalist result in each judged category will be obtained, formally announced then posted online for Round Two.

Round Two Judging – two components

1. The Industry Round One judges will re-vote on Album of the Year
Album of the Year is something that can only be judged 'in the flesh' as it includes all aspects of an album's release, complete packaging, song selection, production, musicians, art and everything that contributes to the release.

2. All current financial CMAA Professional Members will be invited to vote in the Second Round. These members will be able to go online to listen to and view the details of the Finalists in each category, based on the results of the Round One judging in all judged categories with the exception of Album of the Year.

Round Two judging will also be completed online using an inverse voting system.

**Winners in all categories will be announced on Saturday, 23rd January, 2010
at the Tamworth Regional Entertainment & Conference Centre.**

How to complete the Nomination Forms

- Read through the whole book carefully before completing. Contact Leanie Renton on 02 6766 1577, 0427 653 422 or leanierenton@country.com.au if you have any questions. Please don't leave it until the final days.
- The Awards are open to everyone, signed or Independent, who has eligible product. Artists may self-nominate, they do not have to have someone do this on their behalf.
- All detail must be completed in the Cover Page and applicable Category Pages. Do not leave any areas of the Nomination Forms blank.
- Please be aware that if you incorrectly nominate an artist or omit any required information on the Cover Page or Category Pages of the Nomination Form for any category you will be liable for all additional administration and auditing costs incurred.
- It is important that your Nomination Forms are *legible* and *accurate*.
- Keep a photocopy of all submitted forms for your files.

Entry Requirements

- The General Rules and Specific Category Rules of the CMAA Country Music Awards of Australia form part of this Nomination Booklet and must be read in conjunction.
- **No nomination should be made by any person or company without reading and fully understanding the rules and entry requirements.**
- Nominations must be made on these Nomination Forms only. Please print on plain white paper. **Do not** extract or copy the text into any other format or place in an email. An original, hard copy, hand signed Nomination Form is the only acceptable document. Do not fax or email your Nomination Form.
- All nominations are restricted to ONE (1) track per artist/s and/or songwriting team and/or instrumentalist or instrumental group in any category except Album categories.
- Each nomination must be accompanied by:
 - ✓ For Album of the Year - **TWENTY EIGHT (28)** copies of the of the commercially available product;
 - ✓ For Top Selling Album of the Year - **ONE (1)** copy the of the commercially available product;
 - ✓ For Male, Female, Group or Duo, Vocal Collaboration, Bush Ballad, Heritage Song, Instrumental, New Talent, APRA Song and Video Clip categories - **ONE (1)** copy the of the commercially available product;
 - ✓ Single of the Year - **ONE (1)** copy of the radio distribution CD[^] plus **ONE (1)** copy of the commercially released CD.
- Each entry must be accompanied by a completed *Cover Page* and completed *Category Pages* for each artist entered.
- Submit *1 x Cover Page* (see page 11) for each artist. Nominations will not be accepted if the Cover Page is not fully completed and signed.
- Submit *1 x Category Page* (see pages 12 - 21) for each category entered. Nominations will not be accepted if the applicable Category Pages are not fully completed.
- Submit *1 x Membership Form* per person who wishes to join at the time of nominating at a cost of \$110 (inc GST) per new member. The Nomination Fee is waived if both the artist/s and person nominating are CMAA Professional Members.
- Submit *1 x Nomination Fee* of \$150 (inc GST) if the artist(s) and/or person nominating are not CMAA Professional Members, and do not wish to join.
- The information that is supplied by you on any Category Page of the Nomination Forms is what will appear in the Awards program, in media releases and on our website should you become a Finalist. Make sure you have supplied accurate detail.
- **If you are not signed** to a bona fide label please insert the word 'Independent' where Label information is required. Label logo and/or text must be present on the CD and/or slick along with a catalogue number to be recognised as a bona fide label.
- **If you are not signed** to a publishing deal please insert the word 'Control' where Publisher information is required.

[^] If distributed by NfS then you do not need to send a copy as the CMAA is provided with NfS product and information throughout the year.

2010 CMAA Country Music Awards of Australia Nomination Form

Cover Page

Contact details of Artist/s – direct contact must be provided

| | | | |
|--|------------------|---------------|------------------|
| Artist/s: (solo, group/duo or collaboration) | | | |
| Postal address: | | | |
| | State: | | Postcode: |
| Phone: | Landline: | | |
| | Mobile: | | |
| Email: | | | |
| CMAA Membership #: | | Label: | |

Contact details of Person Nominating (if different from Artist above)

| | | | |
|---------------------------------|------------------|--|------------------|
| Name: | | | |
| Company: (if applicable) | | | |
| Postal address: | | | |
| | State: | | Postcode: |
| Phone: | Landline: | | |
| | Mobile: | | |
| Email: | | | |
| CMAA Membership #: | | | |

Declaration

I have read the GENERAL & SPECIFIC CATEGORY RULES governing the COUNTRY MUSIC AWARDS OF AUSTRALIA and agree to be bound by and comply with all conditions as stated therein.

I certify that all potential trophy winners are eligible Australian citizens or permanent residents as defined in Item 3 of the General Rules. (If they are not eligible please indicate country of citizenship or residency next to name on form).

I understand that the copyright owner, or the authorised representative of the copyright owner of the audio/video recording of the tracks nominated, will be contacted to authorise the Country Music Association of Australia or its nominated representative, at their option, to reproduce these tracks on the 2010 CMAA WINNERS ALBUM should the nominated track or tracks be judged as a Finalist in any category.

(A CMAA representative will contact you should your nomination become eligible for the CMAA Winners album.)

| | |
|---|--|
| Name: | |
| Title: (Artist, Manager, Label Head etc) | |
| Signature: (must be hand signed) | |

2010 CMAA Country Music Awards of Australia Nomination Form

Category Page

ALBUM OF THE YEAR

- No restriction on the number of albums nominated.
- Albums must contain at least 50% previously unreleased material by the nominated artist/s.
- Must contain SEVEN (7) or more different songs to qualify as an album.
- Trophy to artist/s, trophy to producer.

Album details

| | |
|--------------------------|--|
| Album title: | |
| Artist/s: | |
| Album Producer/s: | |
| Album Engineer/s: | |
| Release date: | |

Contact details for Producer – direct contact must be provided

| | | | |
|------------------------|------------------|--|------------------|
| Name: | | | |
| Postal address: | | | |
| | State: | | Postcode: |
| Phone: | Landline: | | |
| | Mobile: | | |
| Email: | | | |

If more than one producer please list additional details below.

2010 CMAA Country Music Awards of Australia Nomination Form

Category Page

MALE ARTIST OF THE YEAR

- ONE (1) track per artist.
- A nominee in this category cannot also be a part of a Group or Duo nomination.
- Judged on a solo track from an album by the nominating artist that is eligible to enter the Album of the Year category.
- Trophy to artist.

Track details

| | |
|--------------------------|--|
| Artist: | |
| Track title: | |
| Track Producer/s: | |
| Track Engineer/s: | |
| Release date: | |

FEMALE ARTIST OF THE YEAR

- ONE (1) track per artist
- A nominee in this category cannot also be a part of a Group or Duo nomination.
- Judged on a solo track from an album by the nominating artist that is eligible to enter the Album of the Year category.
- Trophy to artist

Track details

| | |
|--------------------------|--|
| Artist: | |
| Track title: | |
| Track Producer/s: | |
| Track Engineer/s: | |
| Release date: | |

2010 CMAA Country Music Awards of Australia Nomination Form

Category Page

GROUP OR DUO OF THE YEAR

- ONE (1) track per Group or Duo.
- A Group or Duo is defined as an ensemble of two or more performers none of whom has any featured or solo vocal performance in their own right nominated in any category in the current Awards except APRA Song of the Year, Instrumental of the Year and Vocal Collaboration of the Year.
- A solo track from an album by the nominating Group or Duo album that is eligible to enter the Album of the Year category.
- Trophy to all bona fide members of the group or duo.

Track details

| | |
|--|--|
| Name of Group or Duo: | |
| Names of members of Group or Duo: | |
| | |
| | |
| Track title: | |
| Track Producer/s: | |
| Track Engineer/s: | |
| Release date: | |

VOCAL COLLABORATION OF THE YEAR

- ONE (1) track per collaboration.
- A vocal collaboration is a recording by two or more artists, each recognised and performing in their own right, working together as a one off or occasional vocal collaboration.
- All artists must be clearly identified on the product as performing on the nominated track.
- Each artist to be featured vocally, not just as a harmony or backup singer.
- Trophy to each artist.

Track details

| | | | |
|--------------------------|--|------------|--|
| Artists: | | and | |
| Track title: | | | |
| Track Producer/s: | | | |
| Track Engineer/s: | | | |
| Release date: | | | |

2010 CMAA Country Music Awards of Australia Nomination Form

Category Page

BUSH BALLAD OF THE YEAR

- ONE (1) track per artist.
- Judged on a nominated track which cannot also be entered in the Heritage Song of the Year category of the current Awards.
- A Bush Ballad is a lyrical narrative in song concerned with places, people, events and or attitudes clearly identifiable with rural Australia.
- It must be presented in a traditional manner which exhibits an understanding of the genre’s musical and cultural values in the style established by pioneer Australian performers.
- Must be an original composition first released on a recording during the current Awards year (an original composition can combine existing lyrics [e.g. previously published poems or ballads] with new music or vice versa, creating a substantially new song).
- Trophy to the artist/s and songwriter/s.

Note: this category is dedicated to TRADITIONAL Bush Ballads only. Please ensure that before nominating a song in this category you carefully read and understand the stated criteria and explanation following... A bush ballad nomination must be clearly related in lyrics, form, content, musical arrangement, instrumentation and presentation to the traditional roots of Australian country music as exemplified by pioneers such as Tex Morton, Buddy Williams and other early performers. Visit www.country.com.au > **CM Awards of Australia** > **Nominations** > **Bush Ballad** for further information about this category. Please contact the organisers and discuss your nomination should you have any questions about eligibility.

Track details

| | |
|-------------------|--|
| Artist/s: | |
| Track title: | |
| Lyrics by: | |
| Music by: | |
| Publisher: | |
| Track Producer/s: | |
| Track Engineer/s: | |
| Release date: | |

Contact details for Songwriter – direct contact must be provided

| | | | |
|-----------------|-----------|--|-----------|
| Name: | | | |
| Postal address: | | | |
| | State: | | Postcode: |
| Phone: | Landline: | | |
| | Mobile: | | |
| Email: | | | |

If more than one songwriter please attach additional details to the back of this Category Page.

2010 CMAA Country Music Awards of Australia Nomination Form

Category Page

HERITAGE SONG OF THE YEAR

- ONE (1) track per artist.
- Judged on a nominated track which cannot also be entered in the Bush Ballad of the Year category in the current Awards.
- Must be an Australian composition.
- Not required to be an original composition first released during the current Awards year.
- A Heritage Song is defined as a composition/performance about Australia, its people, history, geography, attitudes and ideals. The song's content and presentation must be so specific that it is recognisable as being an Australian song about Australia.
- Trophy to the artist/s**

** Where the song is an original composition first released on a recording during the current Awards year, a trophy will also go to the Songwriter.

Is the song an original composition, first released on a recording during the current Awards year? YES / NO circle answer

If YES please complete the Songwriter details at the bottom of this page:

Track details

| | |
|-------------------|--|
| Artist/s: | |
| Track title: | |
| Lyrics by: | |
| Music by: | |
| Publisher: | |
| Track Producer/s: | |
| Track Engineer/s: | |
| Release date: | |

Contact details for Songwriter – direct contact must be provided

| | | | |
|-----------------|-----------|--|-----------|
| Name: | | | |
| Postal address: | | | |
| | State: | | Postcode: |
| Phone: | Landline: | | |
| | Mobile: | | |
| Email: | | | |

If more than one songwriter please attach additional details to the back of this Category Page.

2010 CMAA Country Music Awards of Australia Nomination Form

Category Page

INSTRUMENTAL OF THE YEAR

- ONE (1) track per artist.
- Nominated track cannot include any featured vocal performance.
- Trophy to artist/s.

Track details

| | |
|--------------------------|--|
| Artist: | |
| Track title: | |
| Track Producer/s: | |
| Track Engineer/s: | |
| Release date: | |

NEW TALENT OF THE YEAR

- ONE (1) track per artist.
- To be eligible for New Talent of the Year, an act must never have been a Winner or Finalist as a featured performer in any category of the Awards, or their predecessors the Australasian Country Music Awards. Artists may nominate in New Talent of the Year in a maximum of any three (3) Awards years before becoming ineligible for this category.
- Trophy to artist/s.

Track details

| | |
|--------------------------|--|
| Artist: | |
| Track title: | |
| Track Producer/s: | |
| Track Engineer/s: | |
| Release date: | |

2010 CMAA Country Music Awards of Australia Nomination Form

Category Page

APRA SONG OF THE YEAR

- ONE (1) track per songwriter or songwriting team.
- Judged on the nominated track
- Must be an original Australian composition by Australians first released on a recording during the current Awards year (an original composition can combine existing lyrics [e.g. previously published poems or ballads] with new music or vice versa, creating a substantially new song).
- Trophy to songwriter/s.

Song details

| | |
|--------------------------|--|
| Song title: | |
| Lyrics by: | |
| Music by: | |
| Publisher: | |
| Artist/s: | |
| Track Producer/s: | |
| Track Engineer/s: | |
| Release date: | |

Contact details for Songwriter 1 - direct contact must be provided

| | | | |
|------------------------|------------------|--|------------------|
| Name: | | | |
| Postal address: | | | |
| | State: | | Postcode: |
| Phone: | Landline: | | |
| | Mobile: | | |
| Email: | | | |

Contact details for Songwriter 2 - direct contact must be provided

| | | | |
|------------------------|------------------|--|------------------|
| Name: | | | |
| Postal address: | | | |
| | State: | | Postcode: |
| Phone: | Landline: | | |
| | Mobile: | | |
| Email: | | | |

If more than two songwriters please attach additional details to the back of this Category Page.

2010 CMAA Country Music Awards of Australia Nomination Form

Category Page

VIDEO CLIP OF THE YEAR

- ONE (1) video clip per artist.
- Judged on the nominated video clip.
- Video clips are treated as releases in their own right, NOT tied to the release date of the associated audio track.
- Video clips must be first released and available for broadcast or sale in the current Awards year.
- Video clips must be not more than TEN (10) minutes in duration, featuring the performance of not more than ONE (1) song or medley. Lead ins and lead outs are not to contain any advertising.
- Trophy to artist/s, trophy to director.

Video Clip details

| | | | |
|----------------------|--|---------|---------|
| Clip title: | | | |
| Artist/s: | | | |
| Directed by: | | | |
| Clip length: | | minutes | seconds |
| Release date: | | | |

Contact details for Director – direct contact must be provided

| | | | |
|---------------------------------|------------------|--|------------------|
| Name: | | | |
| Company: (if applicable) | | | |
| Postal address: | | | |
| | State: | | Postcode: |
| Phone: | Landline: | | |
| | Mobile: | | |
| Email: | | | |

If more than one director please attach additional details to the back of this Category Page.

2010 CMAA Country Music Awards of Australia Nomination Form

Category Page

SINGLE OF THE YEAR

- All tracks distributed to Australian radio as "airplay singles" via a recognised means are eligible for nomination as Single of the Year. A recognised means includes radio distribution compilations, promotional (media only) CDs (or ProCDs), a commercially released CD where the "single for airplay" is clearly nominated and promoted, or a recognised professional electronic distribution facility either promotional or commercial.
- To be eligible, singles must be recognised by the CMAA during the eligibility period.
- Recognition will be granted on the basis of, but not exclusively by, how widely the track may be distributed (minimum 100 copies to media), the professional standard of presentation (including biographical information, track information such as publishing, label, writers and record company contact and all information required for reporting to collection agencies).
- Determination of eligibility for inclusion remains at the discretion of the CMAA.
- Release of the track as an airplay single does not have to correspond with the commercial release of the track (i.e. singly or as part of an album).
- But to be eligible, a track has to be commercially released in the current or previous Awards year.
- Tracks from product to be released in the following Awards year are not eligible.
- A track may not be nominated in this category more than once.
- Trophy to the artist/s.

Track details

| | |
|-----------------------|--|
| Track: | |
| Artist/s: | |
| Produced by: | |
| Engineered by: | |

Airplay Single information

| | |
|--|--|
| Single released on: <small>(identify distribution method ie NFS 139)</small> | |
| Release date: | |

Commercial release information

| | | |
|--|--|---------------------------|
| Commercial release product title: | | please circle one: |
| | | Album / EP / Single |
| Release date: | | |

2010 CMAA Country Music Awards of Australia Nomination Form

Category Page

TOP SELLING ALBUM OF THE YEAR

- Determined on total sales during the applicable period of a nominated CD.
- Sales figures for nominations in Top Selling may be for the current Awards year or any consecutive TWELVE (12) month period from the release date, provided that release date is no earlier than FOUR (4) months prior (i.e. 1st June) to the normal eligibility starting date of 1st October.
- May incorporate sales of bundled product form DSPs recognised by the CMAA as well as normal physical CD sales.
- An album can only be recognised as a Winner in this category in one year's Awards.
- At least 50% of the tracks must be released on a recording for the first time during the nominated period.
- Declaration must be completed and signed by label head (if applicable).
- Any documentation requested of you to substantiate sales figures is held in the strictest confidence and is subject to audit.
- Trophy to artist/s.

Album details

| | | | |
|--------------------------------|--------------|--|------------|
| Album title: | | | |
| Artist/s: | | | |
| Album Producer/s: | | | |
| Album Engineer/s: | | | |
| Nominated sales period: | From: | | To: |
| Number sold*: | | | |
| Release date: | | | |

*These figures are held in strict confidence by the Awards Auditor

Declaration

I do hereby declare and affirm that the information provided above for Top Selling Album of the Year is true and correct.
I understand that substantiation of the figures may be required by the CMAA.

| | |
|---|--|
| Name: | |
| Company: (if applicable) | |
| Signature: (must be hand signed) | |
| Date: | |

CMAA Membership Application Form

I wish to apply for Professional Membership of the CMAA and understand that this membership carries full voting rights.

| | | | |
|--|--|--|------------------|
| Title: | Mr : Mrs : Miss : Ms : Dr : Rev please circle one | | |
| First name: | | | |
| Last name: | | | |
| Company: | | | |
| Position: | | | |
| Postal address: | | | |
| | State: | | Postcode: |
| Phone: | Landline: | | |
| | Mobile: | | |
| Email: | | | |
| Website: | | | |
| Activity: (ie artist, manager, record co) | | | |

Payment details

Attached please find my cheque or money order (Australian accounts only) for \$110 (inc GST) or, please debit my (tick which card)

| | | | | | |
|---|--|---|--|-------------------------------------|--|
| <input type="radio"/> Visa * | | <input type="radio"/> Mastercard * | | <input type="radio"/> Amex * | |
| Name on card: | | | | | |
| Card number: | | | | | |
| Expiry date: | | | | | |
| Signature: (must be hand signed) | | | | | |
| Automatic renewal option: | Initial here to have your annual subs automatically debited to your credit/debit card (details as above). You have the right to resign your membership and cancel this payment at any time by giving the CMAA notice in writing. | | | | |

* credit/debit card payments attract a 2.5% surcharge

Please return your Membership Application **prior** to your nominations being sent:

CMAA Membership
 PO Box 298
 TAMWORTH NSW 2340

or fax with credit card details to: 02 6766 7314

or join online: www.country.com.au > Joining the CMAA > Membership Application